

Ludwig van Beethoven  
Symphony No. 5 in C Minor, Op. 67

**Violoncello e Basso**

**Allegro con brio**  $\text{♩} = 108$

**Measures 1-14:** Vcllo and Cb. parts. Dynamics: *ff*, *p*. **Viol. II** part.

**Measures 15-27:** Vcllo and Cb. parts. Dynamics: *cresc.*, *f*, *ff*, *p cresc.*, *f*, *ff*. **Viol. I**, **Viol. II**, and **Viola** parts.

**Measures 28-38:** Vcllo and Cb. parts. Dynamics: *p*, *p*, *cresc.*, *sf*. **Viol. I**, **Viol. II**, and **Viola** parts. **unis.** marking.

**Measures 39-52:** Vcllo and Cb. parts. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *ff*. **A** marking.

**Measures 53-68:** Vcllo and Cb. parts. Dynamics: *p*. **G.P.** marking. **Viol. I** and **Clar. I** parts.

**Measures 69-82:** Vcllo and Cb. parts. Dynamics: *ff*, *ff*. **Fl. I** part.

**Measures 83-95:** Vcllo and Cb. parts. Dynamics: *cresc.*, *ff*, *ff*. **Vcllo** part.

**Measures 96-109:** Vcllo and Cb. parts. Dynamics: *ff*. **unis.** marking.

**Measures 110-114:** Vcllo and Cb. parts. Dynamics: *ff*. **G.P.** marking.

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Violoncello e Basso

Clar, Corni Vello Viol. II

125 *ff* *p* 1 2 3 4 5

142 *cresc. - p* *pizz.* *cresc. - p*

156 *arco* *cresc. -*

168 **B** Vello unis. *f* Cb. *più f* Viol. I

183 Vello unis. 2 2 2

202 2 2 1 1 1 1 1 1 *dimin. - p* *sempre più p*

222 1 1 1 **C** 1 1 1 1 *pp* *ff* *pp*

240 Vello *ff* Cb. *ff*

253 Viol. II unis. *pizz.* 1 1 1 1 *p* *cresc. - ff* Ob. Solo *arco*

Tempo I

269 Viol. I Viol. II Viola *p* *cresc. - f*

279 *ff* *ff* *ff* *ff* *ff* *ff*

293 **D** *ff* G.P. 4 Viol. I

309 *p* 4 Viol. I 4 Viol. I 2

331 Vello *cresc.* Cb. *cresc.*

346 *ff* unis.

362 **E** *sf* *sf*

377 *sf* *sf* *ff* G.P. Corni *ff*

392 *f* Cb. Cb.

411 unis.

429 Vello **F** 2 2 2 Cb. 2 2 2

450 unis. Fl. I 1 *sf* 1

469 Fag. I *ff* Vello 1 2 *pp*

486 3 4 5 6 7 unis. *ff* Vello Cb.

Violoncello e Basso

Andante con moto  $\text{♩} = 92$

**Vcllo**  
**Cb.** *p dolce pizz.*

9 *unis.* *p* *f* *cresc. f* *p* *f* *p* *arco*

23 *pizz.* *ff* *sempre ff* **A** *arco*

35 *sf* *sf* *pp* *sempre p* *cresc.* **1** **Vcllo**

48 **Vcllo** *f* *f* *p dolce pizz.* *f*

57 **Vcllo** *unis.* *p* *arco* *cresc. f* *p* *f* *p* **Viol. I**

71 **Vcllo** *pizz.* *ff* *arco* **B** *arco*

81 *unis.* *sf* *sf* *pp* **1** **Viola** **Vcllo**

90 *cresc.*

97 **Vcllo** *f* *ff* *p dolce pizz.* *p*

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The lower staff has a simpler accompaniment of quarter notes. Both parts are marked *pp*.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* and contains a series of sixteenth-note chords. The lower staff is marked *arco* and contains a melodic line. The dynamic is *pp*.

114

C unis. arco

f

Detailed description: This system contains measures 114 to 117. The upper staff is marked *C unis. arco* and contains a melodic line with slurs. The dynamic is *f*.

118

pp

Detailed description: This system contains measures 118 to 123. The upper staff continues the melodic line from the previous system, marked *pp*.

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

Detailed description: This system contains measures 124 to 143. The upper staff has a rhythmic pattern of eighth notes, numbered 1 through 9, marked *sempre pp*. The lower staff has a melodic line, marked *f* and *p*. A Flute I part is indicated by *Fl. I*.

144

1 Corni

ff

Detailed description: This system contains measures 144 to 155. The upper staff has a rhythmic pattern of eighth notes, numbered 1, marked *ff*. The lower staff has a melodic line.

156

pizz.

1

Viola

Vello arco

pp

1

Detailed description: This system contains measures 156 to 165. The upper staff is marked *pizz.* and contains a rhythmic pattern of eighth notes, numbered 1. The lower staff is marked *arco* and contains a melodic line, numbered 1. The dynamic is *pp*.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. The upper staff is marked *unis. pizz.* and contains a melodic line. The lower staff is marked *Viol. I* and contains a melodic line. The dynamic is *cresc.*

176

E

3

Viol. I arco

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. The upper staff is marked *E* and contains a rhythmic pattern of eighth notes, numbered 3. The lower staff is marked *Viol. I arco* and contains a melodic line, numbered 3. The dynamic is *pp* *cresc.* *ff*.

186

Detailed description: This system contains measures 186 to 189. The upper staff contains a rhythmic pattern of eighth notes. The lower staff contains a melodic line.

190

3

sf

Detailed description: This system contains measures 190 to 193. The upper staff contains a rhythmic pattern of eighth notes, numbered 3. The lower staff contains a melodic line, numbered 3. The dynamic is *sf*.

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## Violoncello e Basso

199 *Viol. I* *Più moto* ♩ = 116  
*p* *pp*

208 *Vello*  
*Cb.* *cresc.* *- f*  
*f*

215 *Tempo I* *Viol. I*  
*p cresc.* *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*  
*f* *cresc. ff* *cresc.* *f sf* *f sf*

227  
*p* *pp* *cresc.*  
*p* *pp* *cresc.*

239  
*f* *ff* *ff* *p* *ff*  
*f* *ff* *ff* *p* *ff*

### *Allegro* ♩ = 96

*unis.*

*poco rit.* *a tempo*

*pp*

*pp*

*sf*

14 *poco rit.* *a tempo* *Corni*  
*f*

27  
*f* *sf* *sf*

42 *poco rit.* *a tempo*  
*sf* *sf* *dimin. pp* *pp*

55  
*cresc.*

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*  
Vello  
Cb.

109 *f > p* *sempre p*  
Vello

122 *cresc.* *arco* *f* *ff* *unis.* *Vello*  
Cb.

137 *unis.* *p* *f*

147

158 **1.** **2.** *f*

166

175 **1** **2** **3** **4** **5** **6**

188 **B** *f* *f*  
Vello  
Cb.

198 *unis.* *dimin.* *p*

207 *sempre più p* **8**

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Violoncello e Basso

Fag. I

227 *pizz.* *p* *arco* *pp*

240 *poco rit.* *a tempo* *Vello* *pizz.* *p*

253 *poco rit.* *a tempo* *pp*

264 *sempre pp*

275

286 *sempre pp*

298

309

320 *unis.* *pizz.* *arco* 1 2 3 4 5 6 7 8 9 10 11 12 *ppp*

336 13 14 15 *sempre pp*

349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 1 2 3 4 5 6 7 8 *cresc.* *attacca*

Allegro  $\text{♩} = 84$

374 *Vello*

*Cb. ff* *ff*



385 unis.



394 Vello *sf* unis. **A** Fag. I



402 Vello  
Cb.



409 unis. *ff*



416 Vello  
Cb. *p* *cresc.* *f*



423 **B** *cresc.* *ff*



432 unis. *fp*



442 unis. *f* *sf* *sf* *più f*



453 *ff* 1. Vello Cb. 2.



459 Vello *p*



466 *Fag. I*



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## Violoncello e Basso

474 **Vello** **Fag. I** **C**

**Cb.** *cresc.* *f*

482

492 *più f*

503 **D** *ff*

511 **E** *sf* *sf* *sempre ff*

518 *unis.*

526 **Tempo I**  $\text{♩} = 96$  **6** **Viol. I** **Vello** **pizz.** *pp*

541 **Viola**

552 **Viola** **Ob. I** **unis. arco** *cresc.*

Violoncello e Basso

Allegro  $\text{♩} = 84$

580 Vello

Cb. *ff*

591 unis.

600 Vello *sf* unis. *sf* 1

608

616

624 **F** Vello *p* unis. *cresc. f*

632 Vello *p* unis. *pp* *cresc.* *ff*

642 Vello *p* Fl. I 1 2

654 unis. *f* *sf* *sf* *più f* *ff*

667 **G** Vello *sf* *sf* *sf* *f* *più f*

676 unis. *ff*

680 **H** 4

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Violoncello e Basso

695 Vcllo Clar. I  
Cb. *p cresc. poco a poco* - - - - - *f*  
*cresc. - - - - - f*

703 unis. *p* *f* Ob. I Vcllo *p cresc. poco a poco*

713 Cb. *cresc.* unis. *f*

720 *p* *cresc. poco a poco* sempre più Allegro

730 Presto  $\text{♩} = 112$  *fp* *fp*

739 *fp* *fp* *fp* *fp* *fp*

749 *fp* *cresc.*

758 *f* *ff*

769 *sempre ff* 1 2 3

783 4 5 6

795 1 2 3 4

804 G.P. G.P. G.P. G.P. G.P.